



FILE CONFORMANCE

Erwin Verbruggen

PREFORMA Workshop

Berlin, 23 November 2016



105.000 HOURS OF VIDEO

18.000 HOURS OF FILM

190.000 HOURS OF AUDIO



1.200.000 PHOTOGRAPHS

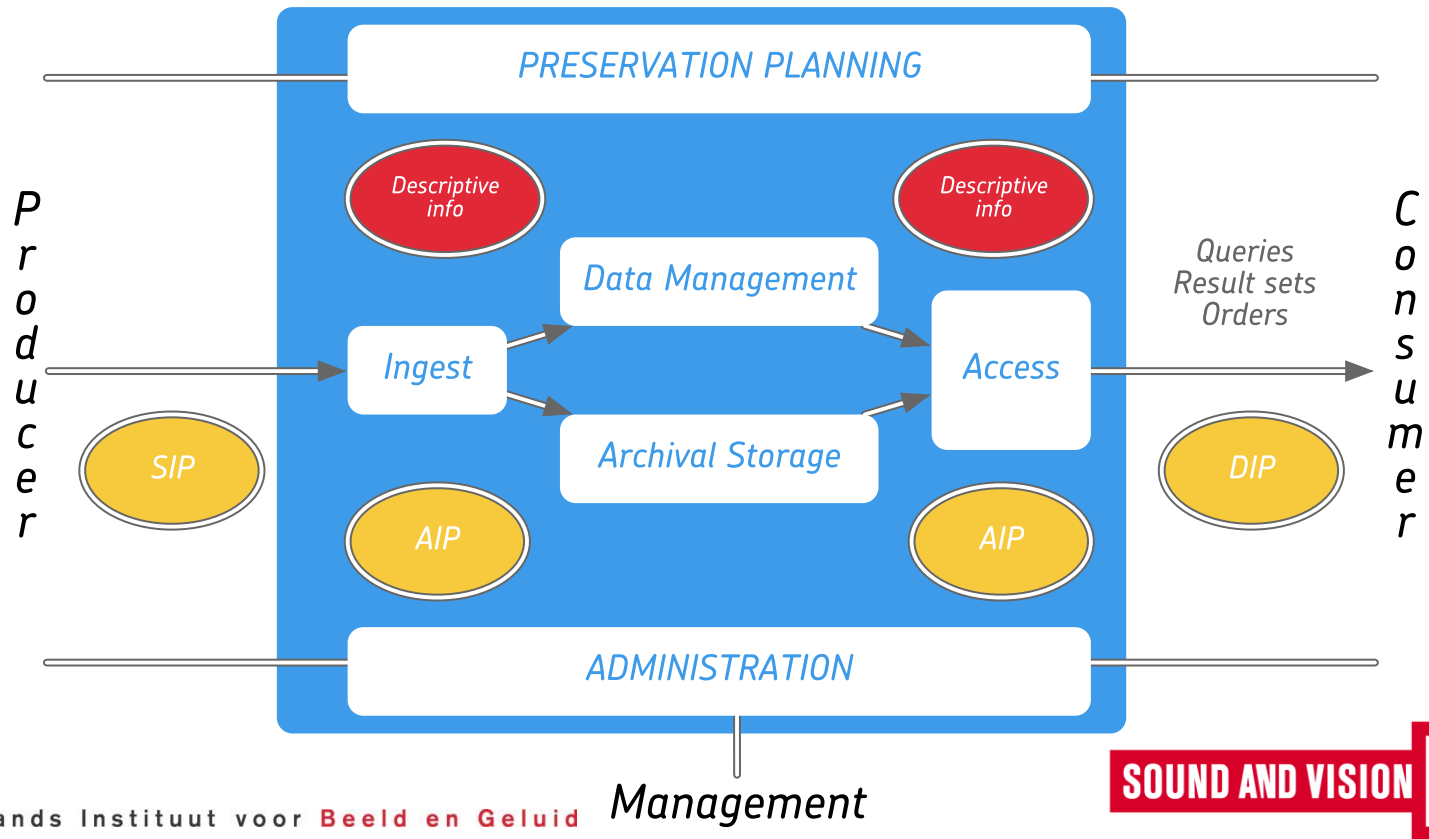
DIGITISED IN THE FRAMEWORK OF IMAGES FOR THE FUTURE



5,6 Petabytes of
born digital and
digitized video
(and audio)

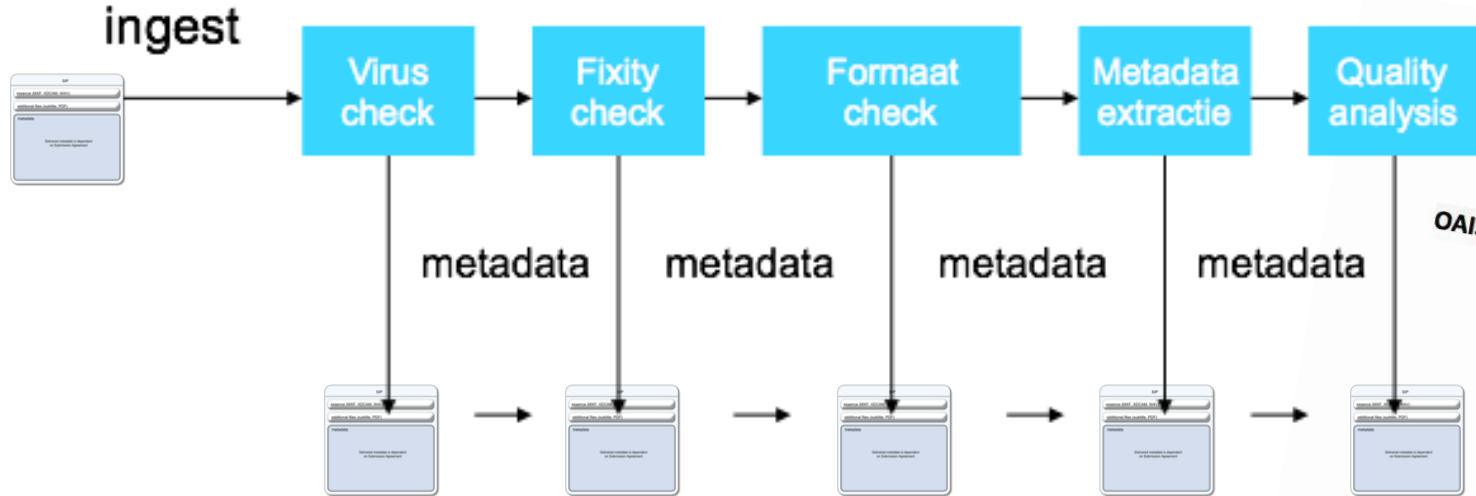
7,4 Petabytes of
digitized film
~20.000 hours of film

THE OAIS MODEL





TRUSTING OUR DIGITAL REPOSITORY

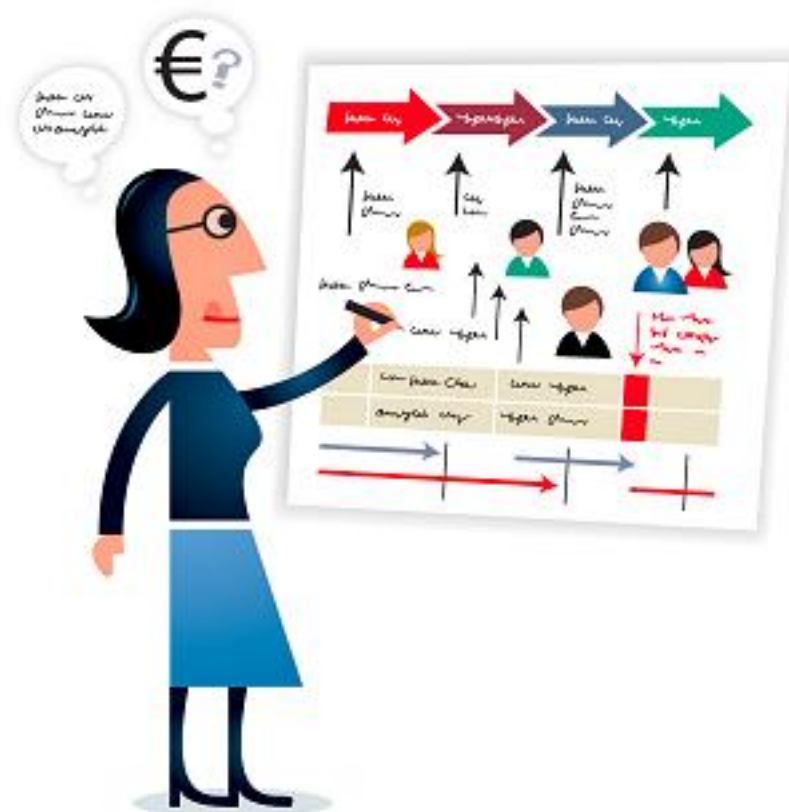


White paper
**OAIS Compliant Preservation Workflows
in an AV Archive**
A requirements project



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CERTIFICATION



Nederlands Instituut voor Beeld en Geluid

DSA

