

KIK-IRPA experiences

(Berlin workshop 23/11/2016)



□ Situation

- BALaT = Belgian Art Links and Tools
 - <http://balat.kikirpa.be>
- Archive: 1.000.000 photo (negatives)
- Printed photographs digitised in the 90s
 - Low to mid-resolution
- Since end 90s: digital born
- Since 2003: high resolution photography of old negatives



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□ Problem

- Wide range of “different” TIFF’s
- Lack of internal procedure
 - Photographers decided themselves for many years
- Evolution of software (version, programs, ...)
- Where, when and how to tackle?



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□ Preforma

- Adapt workflow to integrate checker
- Situation now:
 - Photographer/operator follows basic procedure
 - TIFF v6 baseline / not compressed / Adobe RGB / 16 bits / 350 ppi
 - Final file dropped in inbox on server
 - Derivatives are automatically created (thumbnails, downloadable mid-resolution JPEGs, etc...)



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□ Preforma

– Situation future:

- Idem
 - but conformance checker at “inbox on server”-level
=> IT intervention/installation
- Photographers/operators can also use local checker
- Bulk control existing TIFFs
 - IT intervention
- ...

